**North American Society of Adlerian Psychology**

**PRESENTATION PROPOSAL FORM**

**NASAP 2019 – Tucson, AZ**

**May 30 – June 2, 2019 - Submission Deadline is October 1, 2018**

*PLEASE NOTE THAT* ***ALL PRESENTERS NEED TO REGISTER FOR THE TWO-DAY CONFERENCE****. IF YOU DO NOT WANT TO DO THAT, PLEASE DO NOT SUBMIT A PROPOSAL. SELECTION PREFERENCE WILL BE GIVEN TO MEMBERS OF NASAP.*

***This is designed as a FORM to fill in the blank spaces only. Just use your TAB key (or mouse) to go from blank space to blank space and type. The blank will expand as needed.***

**PRESENTATIONS**

Name of Presenter       Presenter’s Email

Name of Co-Presenters

Title of Presentation

[ ]  90 minute slot (for demo’s only) [ ]  75 minute slot [ ]  60 minute slot

\*If you require more than 90 minutes for your presentation, submit a WORKSHOP proposal on Workshop Proposal Form available at our website.

Section – Choose ONE: [ ]  ACT [ ]  Clinicians [ ]  Education [ ]  Family Education [ ]  TLC [ ]  TRT

1. Please give a summary description. The Summary Description is for the printed brochure and program. **DO NOT EXCEED 50 WORDS. If you do it may/will be edited.**

List the two main educational objectives of this session in the following format. When writing objectives, please use active verbs (e.g., explain, discuss, create, demonstrate, use, compile, design, utilize, compare) rather than what people will learn or understand as a result of the workshop.

1. Participants will be able to:

2.) Participants will be able to:

List specific Adlerian concepts and techniques that will be addressed.

2.. Provide a detailed summary of approximately 250 words for the **60, 75 or 90 Minutes Presentation** in the area below. **Please include references that are relevant to your presentation; these will not count toward the 250 word summary (this is an APA requirement for all presentations)**. (Note: The summary can be prepared in a separate document and then cut and pasted on the gray box.)

Could your program be adapted to a shorter time slot? [ ]  Yes; [ ]  No.

Have you presented at a NASAP Conference before: [ ]  Yes; [ ]  No.

If yes, please indicate when: [ ]  last year; [ ]  2-5 years ago; [ ]  6 years or more.

If not last year, what year did you last present at NASAP?

If your presentation is not accepted, would you like to present it as a poster presentation?

 [ ]  Yes [ ]  No

**SELECTED CURRICULUM VITA INFORMATION – ALL Presenters**

Because of our accreditation requirements, we need selected Curriculum Vita Information for each presenter. **FOR 2019, Diplomates MUST complete this section.** Diplomates are responsible to keep their information with NASAP current at least every 5 years. **We prefer to have your full resume or vita as an attachment to your email submitting this proposal.**

**1. Curriculum Vita Information for Primary Presenter** – We prefer to have your current resume or vita and the easiest way to do this is to simply submit a current vita or resume as an attachment to this form when it is emailed to the NASAP Office. However, an alternative is to follow the direction below submitting all the minimal information listed.

The other way is to type the minimal information on another page and then copy and paste it into the space provided below. Please do not exceed one typed page per presenter and include the following information:

1a) Name

1b) Education: List Institutions, Majors, Degrees and Year completing the degrees

1c) List Adlerian training and experience (this is where one would list that they have earned an Adlerian Certificate of Study)

1d) List previous relevant presentation(s) made within the past five years, including: date, name or presentation, group to which you presented

1e) List relevant publications RELATED TO YOUR TOPIC – please see guidelines – this is important. These do not all have to be your personal publications but rather publications that form the basis of your presentation or workshop.

VITA

**2. Curriculum Vita Information for Co-Presenters** Do the same for your co-presenters – either attach a current vita or resume or if you choose to submit the minimal information outlined above, please include all the information from 1a to 1e on the list. Leave a double space between presenters.

**3. Recommended Text Request (Optional):** Send a list of books you recommend to be considered for sale at the conference bookstore.

Note: The local bookstores have started to limit their volume of ordering based on such things as the publishers’ return policies, etc., therefore, there is no guarantee that they will order your recommendations. Use the following form – if you require more space continue on another page and submit as an attachment.

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| --- | --- | --- | --- | --- |
| **Author** | **Title** | **Publisher** | **Year** | **ISBN** |
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**Include: Title, Author, Publisher & Address, ISBN # and year published – This complete information is required and we do not look it up for you.**

4. **AUDIO VISUAL REQUEST**

Do you require a PowerPoint projector:

[ ]  No, I DO NOT need a Power Point projector.

[ ]  Yes, I DO need a PowerPoint projector. I realize I need to furnish my own laptop.

 My laptop is a: [ ]  PC; [ ]  MAC (I realize I need to bring my own connector for my MAC).

[ ]    Yes, I DO need a PowerPoint projector. I will be using an iPad/tablet (I realize I need to bring my own connector such as a micro hdmi to vga adapter)

DUE TO AVAILABILITY OF SOUND PORTS AND THE COST OF SOUND FOR PRESENTATIONS, PLEASE CHECK BELOW ONLY IF SOUND IS ESSENTIAL FOR YOUR PRESENTATION.

[ ]  I will require sound for a video presentation using my own computer

**5. FAMILY, COUPLE or INDIVIDUAL DEMONSTRATIONS** – On rare occasions a presenter plans to do a family, couple or individual demonstration in the session and does not want to use a volunteer from the audience. Please note that the local group cannot guarantee that they can find a family, couple or individual for you, but if it is essential that you have a family, couple or individual, please check here and someone from the conference committee will follow up with you. [ ]

6. **PLEASE NOTE EXTENUATING CIRCUMSTANCES** (e.g., your child is graduating Sat. so you must present Fri.) and these will be dealt with on a case by case basis.

**7. PRESENTER AGREEMENT (***READ IT CAREFULLY – FAILURE TO COMPLY MAY MEAN CANCELLATION OF YOUR PRESENTATION OR WORKSHOP* **–** that’s why it’s in bold capital letters**)**

**YOUR PROPOSAL WILL NOT BE CONSIDERED UNLESS YOU INDICATE YOUR AGREEMENT AND COMPLY WITH THE FOLLOWING CONDITIONS BY MARKING EACH OF THEM WITH A CHECK MARK AND TYPING YOUR NAME BELOW.** **THE PRIMARY PRESENTER’S AGREEMENT REPRESENTS THE AGREEMENT OF ALL CO-PRESENTERS. WE ONLY COMMUNICATE WITH THE PRIMARY PRESENTER AND IT IS THE PRIMARY PRESENTER’S RESPONSIBILITY TO INFORM THE CO-PRESENTERS OF THIS AGREEMENT.**

[ ]  I and my co-presenters will register for the two-day (Friday-Saturday) portion of the conference by the early registration deadline.

[ ]  I and my co-presenters understand that failure to do so may result in automatic cancellation of my program or workshop.

[ ]  I and my co-presenters will abide by the APA Ethical Principles and/or the ACA Ethical Principles and/or AAMFT as they might apply to my/our presentation and will apply an awareness, knowledge and skills regarding the principle of social equality in my/our presentation. This is because our accreditation for CEU’s comes from APA and NBCC.

[ ]  I have explained these agreements with my co-presenters and they have given me permission to sign off on this on their behalf.

**Typed Name:       Date:**

**8. AUDIO VIDEO RECORDING**

**CHECK ONE OF THE TWO FOLLOWING STATEMENTS CONCERNING AUDIO RECORDING OF YOUR PRESENTATION AND SIGN BELOW:**

[ ]  I hereby give NASAP and their representatives, employees, officers, and anyone whom they may authorize the right and permission to make audio or video recordings of my presentation for NASAP without compensating me in any way. I hereby waive any right to inspect or approve the finished audio or video recordings, which will not be edited in any way, and I hereby release and discharge NASAP, their representatives, employees, officers, and anyone whom they may authorize from and against any liability in the making and selling of audio or video tapes of my NASAP presentation. This does not guarantee that NASAP will record your presentation.

[ ]  I do NOT agree to have my presentation considered for recording. I understand this in no way affects the

evaluation of the presentation proposal; it simply requests that my presentation NOT be recorded.

Typed Name:  Date:

**NOW THAT YOU ARE FINISHED, Before sending in your file, SAVE IT WITH YOUR NAME FOLLOWED BY NASAP2019 PRESENTATION** (e.g., MyName\_NASAP 2019 Presentation). If you submit more than one, please add a number that indicates it’s 2 or 3 or whatever it is in sequence.

**Note: OCTOBER 1, 2018 is the submission deadline for presentations. Your proposal may NOT be considered if it is submitted past the deadline, is in any way incomplete, or exceeds word or page numbers. Please note ALL PROPOSALS must be electronically postmarked (e-mailed) by OCTOBER 1, 2018 to** **info@alfredadler.org** **or to** **renee.nasap@gmail.com****.**

**An email will be sent within 10 working days of receipt of your electronic proposal. If you do not receive an email within that time, please notify the NASAP office at** **info@alfredadler.org** **or Renee Devine at** **renee.nasap@gmail.com** **(260-267-8807).**

**There is a different application form for Posters – the deadline for POSTER presentations is April 1, 2019. See Poster application on our website.**